

English Curriculum Overview Year 2

Advent 1: What was the panic on Pudding Lane?			
Supporting Texts/Films: Vlad & The Great Fire of London			
Instructions <i>1 week</i>	Diary Entry <i>1 week</i>	Recount (Newspaper) <i>2 weeks</i>	Narrative <i>2 weeks</i>
<ul style="list-style-type: none"> - Text interrogation - Model and class write - Innovation - Write own instructions (how to make a cardboard house to set on fire) 	<ul style="list-style-type: none"> - Text interrogation - Examples of diary (Samuel Pepys) - Drafting - Edit and improve - Publish - VLAD AND THE GREAT FIRE OF LONDON 	<ul style="list-style-type: none"> - Text interrogation - Model - Research - Structure of newspaper - Draft - Edit and improve - Publish 	<ul style="list-style-type: none"> - Text interrogation - Model - Features of narrative - Draft - Edit and improve - Publish - RAVEN BOY
Advent 2: What is the difference between Glossop and Hadfield?			
Supporting Texts/Films: The Bee Polisher			
Descriptive writing <i>2 weeks</i>	Instructions <i>1 week</i>	Adventure Story <i>2 weeks</i>	Recount (Newspaper) <i>1 week</i>
<ul style="list-style-type: none"> - Character descriptions - Setting descriptions - (grammar focus these two weeks on building model sentences) 	<ul style="list-style-type: none"> - Quick look at features - Model (imperative verbs) - Instructions - How to make a clay bee 	<ul style="list-style-type: none"> - Story mapping - Imitating - Innovating - Write up new story 	<ul style="list-style-type: none"> - Recap of features and what to include - Newspaper report on the Bee Polisher
Lent 1: You wouldn't want to be a Victorian schoolchild would you?			
Supporting Texts/Films: Major Glad, Major Dizzy & Daisy Saves The Day			
Letter Writing <i>2 weeks</i>	Character Description <i>2 weeks</i>	Narrative <i>1 week</i>	Non-Chronological report <i>1 week</i>
<ul style="list-style-type: none"> - Text interrogation - Features - Model and class write - Letter in role as the child who puts the toys under the floorboards 	<ul style="list-style-type: none"> - Class write - Individual Write - Based on Daisy 	<ul style="list-style-type: none"> - Innovate Daisy Saves the Day - Story mapping - Own version 	<ul style="list-style-type: none"> - Text interrogation - Report on a Victorian School
Lent 2: Shall we go on a Safari?			
Supporting Texts/Films: Fly! Eagle, Fly! & Lila and the secret of the rain			
Character description <i>1 week</i>	Alternative Ending Narrative <i>2 weeks</i>	Diary Entry <i>1 week</i>	Persuasive Letter <i>2 weeks</i>
<ul style="list-style-type: none"> - Example of text from book describing the 	<ul style="list-style-type: none"> - Based on Fly! Eagle, Fly! - Ending changed – what happened is 	<ul style="list-style-type: none"> - Recap of features - Diary based on Lila's life 	<ul style="list-style-type: none"> - Features of letter - Letter asking for rain -

man who finds the eagle. - Recap of grammar - Shared write - Own write	the eagle doesn't fly?		
Pentecost 1: Which Women changed History? Supporting Texts/Films: I am Rosa Parks & Women who changed the World!			
Explanation Text <i>1 week</i>	Diary <i>1 week</i>	Narrative <i>2 weeks</i>	Newspaper reports <i>2 weeks</i>
- Who was Vivienne Westwood? (could also turn into a non-chron report depending)	- Writing in role as Ros Parks. - Feelings and emotive language.	- Story of Florence Nightingale and Mary Seacole. What they did. -	- Reports based on the different women who changed history. - Edit & Improve/ Drafting - Publishing class newspaper based on women who changed history
Pentecost 2: Do you want to be an arctic explorer? Supporting Texts/Films: Lost and Found, The Rainbow Bear & North – the amazing story of Arctic migration			
Setting Description <i>1 week</i>	Poetry <i>2 weeks</i>	Character Description <i>1 week</i>	Narrative <i>1 week</i>
- Based on North – describing the arctic	- Ice poetry. - Shape poems - Rhyming couplets - Descriptive and emotive language	Based on the rainbow bear – (haven't actually thought about this one yet!)	- Innovate Lost and Found