English Curriculum Overview Year 3

Advent 1: What was it like to live in the Stone Age? (History) Supporting Texts/Films: Stone Age Boy, Boy with the Bronze Axe			
Developing sentences *1 week*	**Instructions** *1 week*	**Diary entry and speech** *2 weeks*	**Narrative** *2 weeks*
- Descriptions, expanded noun phrases, subordinate clauses, adjectives based on the characters and setting in The Boy with the Bronze Axe	- How to make a Stone Age bow. - Order instructions, use of imperatives, clear instructions.	- To use Stone Age Boy. - Conversations between characters. - Diary entry about Stone Age person coming to Hadfield	- To write our own version of Stone Age Boy coming to Hadfield. - Including setting, description and speech.

Advent 2: The Street beneath my feet. Supporting Texts/Films: The Street beneath my feet, For the birds			
Descriptions *1 week*	**Viewpoint** *2 weeks*	**Non-Chronological report** *2 weeks*	**Poetry** *1 week*
- To use descriptive and evocative language to contrast the world above and below the ground. - To write a descriptive paragraph about being on the underground using all our senses.	- Anti-bullying week - For the birds clip-speech marks. - Conscience alley - Letter of advice/agony aunt -	- Burrowing animals that live beneath our feet. - To research animals, look at layout, headings, subtitles, paragraph structures, diagrams and pictures.	- Christmas rhyming poetry. - To look at rhyme, flow and structure of rhyming poetry.

Lent 1: How do we recreate the wonder of Ancient Egypt? Supporting Texts/Films: How to make a Mummy, Egyptian Cinderella, revolting rhymes			
Explanation *2 weeks*	**Narrative** *1 weeks*	**Persuasive writing** *2 week*	**Poetry** *1 week*
- Explanation text of how/why to make an Egyptian Mummy. - Chronological order - Sentence openers - Instructions - Giving reasons for actions and explaining why.	- To describe setting of Egyptian Cinderella and her relationship with her owner (expanded noun phrases, powerful verbs, subordinate clauses, conjunctions, prepositions) - Viewpoint of how she views herself	- To design a shoe for Rhodopsi and persuade people to buy it. - TV adverts on ipads - Written advert - Alliteration, power of 3	- Narrative poetry to tell a story using a fairy story.

		and how others see her.		

**Lent 2: How far can I throw my shadow? (Light and Dark)** **Supporting Texts/Films: Orion and the dark, The Sound Collector, Manfred the Baddie, Wallace and Gromit's inventions**

Narrative *1 week*	**Poetry** *2 week*	**Diary entry/letter/wanted poster** *2 weeks*	**Explanation** *2 weeks*
Thoughts, feelings and motivations of characters. Conversation between Mum and Orion.	- The Sound Collector. - To write our own Sound Collector Poems based on the sounds that made Orion scared. - Onomatopoeia	- Descriptive sentences - Wanted posters - Diary entry from Manfred and henchmen point of view - Letter to persuade Manfred to be good. -	- To design a new invention and explain how it works - Labelled diagrams, explanation texts and paragraphs.

**Pentecost 1: What did the Romans do for us?** **Supporting Texts/Films: Escape from Pompeii, Youtube clip**

Setting description *1 week*	**Diary** *1 week*	**Letter of application** *2 weeks*	**Leaflet/Non-chronological reports** *2 weeks*
- Contrasting Pompeii before and after the eruption of Vesuvius	- From the viewpoint of people who live in Pompeii.	- To write a letter of application to the Roman Army. - Paragraphs - Giving examples and reasons	- Using knowledge of the Roman Army to create a leaflet to advertise being in the army and what to expect. Biography/fact file of Roman Emperor?

**Pentecost 2: How can we help save the rainforest?** **Supporting Texts/Films: The Kapok Tree, Ride of Passage, Tinga Tinga tales, Rainforest poetry**

Poetry *1 week*	**Narrative** *2 weeks*	**Non- chronological reports** *1 week*	**Instructions** *1 week*
- Descriptive poems/paragraphs about the layers of the rainforest and what you see in each layer as you climb up through the trees.	- Just so stories/Tinga Tinga tales. - How the leopard got his spots stories	- Fact file/ non chronological report on a rainforest animal	- How to make a moving monster Or seed dispersal explanations??