English Curriculum Overview Year 5

Advent 1: Where are we? (Local Area) Supporting Texts/Films: Personification Poetry Pie Corbett					
Poetry 1 week	Explanation Text 1 week	Leaflet 2 weeks	Balanced Argument 2 weeks		
 Personification poetry about the Local Area (using Pie Corbett's model). Perform poetry t an audience 	 What is a dam? Supported by a school visit to a local dam (Whaley Bridge) 	 Local area leaflet to persuade and attract tourists to visit (use information for local area visit to Whaley Bridge to support). 	 Articulate and justify arguments based on information they have gathered – link to the Three Gorges Dam and dams in Holland. Conscience alley Write a balanced argument about dams and their purpose. 		
Suppo	Advent 2: Who were the Mayans? Supporting Texts/Films: Creation Story and The Chocolate Tree				
Instructions 1 week	Myths 2 weeks	Chronological Report/Explanation Text 2 weeks	Narrative 1 week		
 Instructions – Ho to make guacamole. Make guacamole and write up the instructions. 	innovate and re- write the creation	 Chronological report - How is chocolate made? Explanation Text – Ancient Mayan Festivals (Day of the Dead etc). 	 Focus on setting descriptions and character descriptions using figurative language using The Chocolate Tree text. 		
Lent 1: What is a Frozen Kingdom? Supporting Texts/Films: Titanic, Shackleton's Journey and Lost and Found					
Supporting Newspaper Report/Letter 2 weeks	Texts/Films: Titanic, Shad Narrative 2 weeks	Diary <i>1 week</i>	Lost and Found Explanation Text 1 week		
 Chronological report about the sinking of the Titanic. Letter in role as survivor from the Titanic. 	narrative for Lost and Found using descriptive and	 Diary entry based on Shackleton's journey (in role as Shackleton). 	 How are icebergs formed? What are the Northern Lights? 		

Lent 2: Please Sir, Can I have some more? (Victorians)				
Supporting Texts/Films: Oliver Twist, Street Child and Punch and Judy				
Biography 1 week	Play Script 1 week	Narrative 2 weeks	Diary/Letter 2 weeks	
 Biography of Queen Victoria Biography of invention star from the Victorian Era. 	 Recreate the playscript for Punch and Judy. 	 Sections of Oliver Twist story Complete innovated story about a Victorian character who commits a crime 	 Diary entry in role as a Victorian child (Jim from Street Child). Letter from Jim to his mother as she had left them to be orphans. 	
Pentecost 1: Am I on top of the world?				
Supporting Texts/Films: Everest, The Abominables and The Man Who Bought a				
Mountain				
Explanation Text <i>1 week</i>	Diary 1 week	Narrative 2 weeks	Persuasive Letter 2 weeks	
- Explanation Text about Mount Everest.	- Diary entry in role as Sir Edmund Hillary.	 The Man Who Bought a Mountain Complete innovated descriptive story based on The Man Who Bought a Mountain. 	 Using the Abominables text write a persuasive letter Yeti's, who have kidnapped you, to let you go. Persuasive letter to the world about why we should save the planet. 	
Pentecost 2: Where did the Olympic Games originate?				
Supporting Texts/Films: Greek Myths – Hercules and Aesop's Fables				
Myths 1 week	Leaflet/Non- Chronological Reports 2 weeks	Aesop Fables 1 week	Instructions 1 week	
 Recreate a Greek myth - Hercules. Perform new Greek myth and using ipads film it. 	 Leaflet about Ancient Greece. Non-chronological report about the Olympic Games. 	 Create their own Aesop Fable with moral of the story. 	 Make souvlaki/gyros/pitta bread pizzas and tzatziki and create instructions. 	

Also need to cover the Highwayman poem at some point throughout the year.