

Bolsover Class – Years 2 and 3

Art Knowledge Progression

Term / unit	Builds on	Knowledge progression	Art and design skills / application	Key vocabulary	Where this leads next
Autumn – Painting and mixed media: Exploring texture with paint and collage	Year 1 paint control, colour choices and simple collage.	Know artists use colour and texture to communicate ideas; distinguish warm and cool colours; recognise real and visual texture; tools, layering and materials create different effects; composition and detail can strengthen meaning.	Mix/select warm and cool colours; create textured painted papers; collect texture ideas; layer and overlap collage; refine composition and add purposeful detail.	texture; collage; composition; warm; cool; layer; overlap; detail; mood; tool	Builds towards increasingly controlled painting, mixed media and purposeful composition.
Spring – Sculpture and 3D: Paper play	Year 1 paper manipulation and joining, revisited with greater independence.	Know that flat materials can be manipulated into stable 3D structures; joining method affects strength; form, surface and arrangement influence a sculpture's effect.	Develop folding, rolling, cutting and joining; test stability; combine repeated forms; make independent material choices; evaluate and refine construction.	sculpture; form; structure; join; stable; surface; manipulate; construct; refine	Supports more ambitious KS2 sculpture using varied materials and structural problem-solving.
Summer – Drawing: Developing drawing skills	Year 1 line, shape, observation and basic tone.	Know that drawing materials make different marks; tone can show light/dark and form; texture can be suggested through mark making; proportion helps drawings look convincing; sketching is a process of observing and refining.	Use a wider range of drawing media; shade to create tone; create texture through marks; observe proportion; sketch lightly, adjust and refine; use sketchbooks to record ideas.	tone; texture; proportion; shading; observation; sketch; refine; mark; light; dark	Prepares pupils for Melandra's explicit work on tone, texture and proportion.