

Hardwick Class – Year 6

Art Knowledge Progression

Term / unit	Builds on	Knowledge progression	Art and design skills / application	Key vocabulary	Where this leads next
Autumn – Drawing: Expressive ideas	Year 5 expressive line, composition, depth, movement and print.	Know artists use drawing to communicate viewpoints, emotions and ideas; scale, composition, line, tone and mixed drawing media can be manipulated intentionally; sketchbooks support independent experimentation and refinement.	Select media independently; develop personal mark-making; alter scale/composition; combine observational and imaginative drawing; critically refine ideas and final outcomes.	expressive; viewpoint; composition; scale; tone; mark-making; medium; intention; refine; sketchbook	Culminates primary drawing progression and prepares pupils for increasingly independent KS3 practice.
Spring – Painting and mixed media: The world in watercolours	Expressive portraits, purposeful colour and layered mixed media.	Know watercolour properties differ from opaque paint; water, pigment, layering and resist techniques affect transparency and intensity; artists use watercolour and mixed media in varied ways to communicate atmosphere and place.	Control water-to-pigment ratio; use washes, gradients and layering; experiment with resist/texture; combine media; make purposeful colour/composition decisions; evaluate effects.	watercolour; wash; pigment; transparent; gradient; layer; resist; intensity; atmosphere; mixed media	Extends technical control and experimentation ready for KS3 painting.
Summer – Craft and design: Photo opportunities	Architecture, digital media experience and purposeful composition.	Know photography is an artistic medium involving composition, viewpoint, light, focus and editing; photographs can communicate messages and can be manipulated; artists/designers select and present images for purpose and audience.	Frame and compose photographs; vary viewpoint and light; select images; edit/crop responsibly; combine photography with other media; curate and evaluate a final presentation.	photography; composition; viewpoint; crop; focus; light; edit; image; audience; curate	Completes primary Art and Design by combining independent artistic intention, digital media and critical evaluation.