Peveril Class – Years 4 and 5
Art Knowledge Progression

Term / unit	Builds on	Knowledge progression	Art and design skills / application	Key vocabulary	Where this leads next
Autumn – Drawing: Depth, emotion and movement	Secure use of tone, texture, proportion and sketchbook refinement.	Know line can communicate movement/emotion; composition uses focal point and balance; tone and overlapping/mark-making create depth; printmaking can translate and develop a drawing.	Use expressive line and colour; organise focal point and balance; combine marks for depth; design and make a printing plate; print, reflect and improve.	depth; emotion; movement; focal point; balance; foreground; background; tone; printing plate; composition	Prepares pupils for independent, expressive drawing and personal visual language in Year 6.
Spring – Painting and mixed media: Expressive portraits	Controlled colour mixing, layering, composition and expressive drawing.	Know self-portraits can communicate identity; symbolism, words, colour and mark-making can express ideas; monoprint and painting can be combined; artists make deliberate stylistic choices.	Explore portrait proportion; experiment with words/symbols; use expressive colour; make monoprints; combine techniques in a layered mixed-media portrait; evaluate meaning.	portrait; self-portrait; identity; symbolism; expressive; monoprint; mixed media; composition; layer; style	Builds towards Year 6 art that communicates personal viewpoints and complex ideas.
Summer – Craft and design: Architecture	Experience of drawing, structure, pattern, print and design decisions.	Know architecture combines function and aesthetics; architects respond to place, users and materials; perspective and print can communicate architectural ideas; designs develop through research, sketching, modelling and evaluation.	Observe and draw buildings; explore perspective; make prints; research architects; generate and refine designs; create a model/design response to a brief.	architecture; architect; structure; perspective; elevation; design; function; aesthetic; print; model	Supports independent design thinking and evaluation at the end of KS2.